

FIN

NOVEMBRE

DU 16 AU 25 NOVEMBRE PLACE ÉMILIE-
GAMÉLIN
INSTALLATIONS+ MUSIQUE+VISITES
GUIDÉES+CONTES+ LE 22: **SOIRÉE ROUGE**
+CIRQUE+ PRISES DE PAROLE

L'ADN D'
UNE
DU VERGER AU CARRÉ ROUGE -
PLACE
PUBLIQUE
INFO: ATSA.QC.CA

ATSA presents **FIN NOVEMBRE 2012**

Inside the DNA of a Public Square: a historic gathering of two worlds that all too often pass one another by
November 16 to 25 at Place Émilie-Gamelin, in Montreal's Quartier des spectacles

www.atsa.qc.ca

INSTALLATIONS| ARCHIVES| REFLECTION| ENCOUNTER| MUSIC|CIRCUS| STORYTELLING|GUIDED
VISITS| CONFERENCE| **NOV. 22: THE RED SOIRÉE!**

At Place Émilie-Gamelin, from November 16 to 25, 2012, ATSA invites all Montrealers to be a part of the second edition of *FIN NOVEMBRE*, an event which follows in the tradition of the *ÉTAT D'URGENCE* gatherings that ran for 12 years. This 2012 edition promises to be a banner one!

PLACE ÉMILIE-GAMELIN CELEBRATES ITS 20TH ANNIVERSARY! And since this past May, ATSA has been poring through archival material in order to reveal the history and secrets of this public square. ATSA is organizing a memorable event that reaches down to the very **DNA of this space that has witnessed its share of humanity, creativity and perennial social struggles.** The event is driven by two passions that inform and permeate ATSA's creative work: **history and social issues!**

From November 16 to 25: FIVE MONUMENTAL INSTALLATIONS AND SCREENING OF AUDIOVISUAL ARCHIVES, open to the public around the clock! These cover the legacy of Émilie Tavernier-Gamelin; the construction of Montreal's metro network; the major social protest movements that shaped the square's identity; and the work of Melvin Charney. They foster reflection on the Place's evolution and its role in the city. As is its custom, ATSA provides a friendly space for everyone, driven by the desire to bring succor and tangible aid to the underprivileged while denouncing social exclusion. The event will give the homeless and other Montrealers the opportunity to get involved as on-site volunteers, thereby strengthening the ties that bind us all, in an incomparable atmosphere of mutual aid and social solidarity made possible by support from the artistic and business communities as well as the institutional sector and community-based organizations.

Nov. 16-17-18: IN ADDITION TO TAKING IN THE MONUMENTAL INSTALLATIONS, YOU ARE INVITED TO PLACE ÉMILIE-GAMELIN FOR:

SOCIALLY ENGAGED MUSIC courtesy of

MANU MILITARI, *Nov. 16 at 9:30 p.m.*

MORAN playing material from his new recording, **Sans abri**, *Nov. 17 at 9:30 p.m.*

CIRCUS PERFORMANCES by the artists from **CASERNE 18-30** *Nov. 16 and 17 at 5 and 8:30 p.m*

with hosting duties handled by **TOXIQUES TROTTOIRS** *Friday 5 to 8 pm, Saturday 4 to 7 pm – Sunday 3 to 6pm*

GUIDED VISITS led by **BERNARD VALLÉE**, founder of L'Autre Montréal and reputable history popularizer

Friday at 7 p.m., Saturday at 2:30 p.m. and 7 p.m., and Sunday at 2:30 p.m.

STORYTELLING, featuring tales of the life of Émilie-Gamelin during Québec's "Maple Spring", with **Isabelle St-Pierre, Évelyne Ménard and Paul Bradley**, whose singular voices will have you time-travelling.

Saturday at 3:30-6 and 8 pm and Sunday at 3:30 pm

AND A CONFERENCE! *L'artiste engagé, l'urbanité d'hier à aujourd'hui.*

Esther Trépanier, Francine Couture and Ève Lamoureux are three UQAM art history professors who share a passion for urban art and citizen activism. Their conference will focus on activist art within the city, from the turn of the 20th century to the present.

Sunday at 2:30 p.m. UQAM-R-M 160 : Pavillon Sciences de la gestion, 315 rue Ste-Catherine est, niveau Métro

NOV. 22: THE RED SOIRÉE! A special evening of **SPEECHES in the PUBLIC SQUARE**, from 6 to 9 p.m.

25 outspoken celebrities and citizens will seek to inspire us with their vision of tomorrow's Québec, the Québec most, if not all, of us would wish to see, reflected on a smaller scale by Place Émilie-Gamelin: a place that belongs to everyone, for everyone, oriented first and foremost toward the community, mindful of that sometimes too-fine line between what is public and what is private... An evening for putting into context the political awakening embodied by this spring's student demonstrations, along with the hopes they raised; for consolidating the sense of solidarity felt during the struggle; and for valorizing the power of critical reflection. *Thursday, Nov. 22 starting at 6 p.m.*

More programming notes to follow by press release, as well as at www.atsa.qc.ca and on Facebook and Twitter!

Also happening: **10 ans d'urgence** until December 16, 2012 at Maison Hamel-Bruneau in Québec City, and thereafter on tour throughout the province! Upcoming: **Se mettre dans l'eau chaude**, from June 10 to 15, 2013 at Espace Libre

Founded in 1998 by artists Pierre Allard and Annie Roy, ATSA (Action Terroriste Socialement Acceptable) creates urban interventions in response to current societal issues of concern to them. Best known for organizing the 12 editions of the État d'Urgence event in support of Montreal's homeless, ATSA is the recipient of the 2010 Pratt & Whitney Nature de l'Art prize from the Conseil des Arts de Montréal, the 2008 Artistes pour la Paix prize, and the 2008 Citoyen de la Culture prize handed out by Les Arts et la Ville. ATSA was also recognized as one of the 50 supporters of the Francophone Canada branch of Amnesty International during that organization's 50th anniversary in 2011.

-30-

Media Relations: Communications Valérie Grig / 514.759.0494 / valeriegrig@videotron.ca

Source: Annie Roy, ATSA co-founder / 514.581.5457/info@atsa.qc.ca