

Interventionist Art Collective

JENN SHARP

SASKATOON, SK — Saskatoon's Paved Arts Gallery is opening a new instalment called Change. Touted as a temporary 'pop-up shop', Paved Arts has collaborated with the Mon-

treal interventionist art collective Action Terroriste Socialement Acceptable (ATSA), formed by Pierre Allard and Annie

Roy, for the new exhibit which seeks to encourage discussions of social change through art.

Change is composed of photographs, video documents and artefacts. Paved Arts curator David LaRiviere explains that ATSA "focuses on themes of the environment, war and social justice. At one point the group issued 10,000 false traffic tickets for such infractions as 'idling' or 'gas guzzling'. In another project, ATSA 'blew up' a car to invoke the

Iraq war on a street in front of a major art museum in Vancouver."

The diverse exhibit ranges from a suitcase containing all 10,000 traffic tickets to work from ATSA's ten-year project titled *State of Emergency*, which focuses on the issue

of homelessness in Montreal.

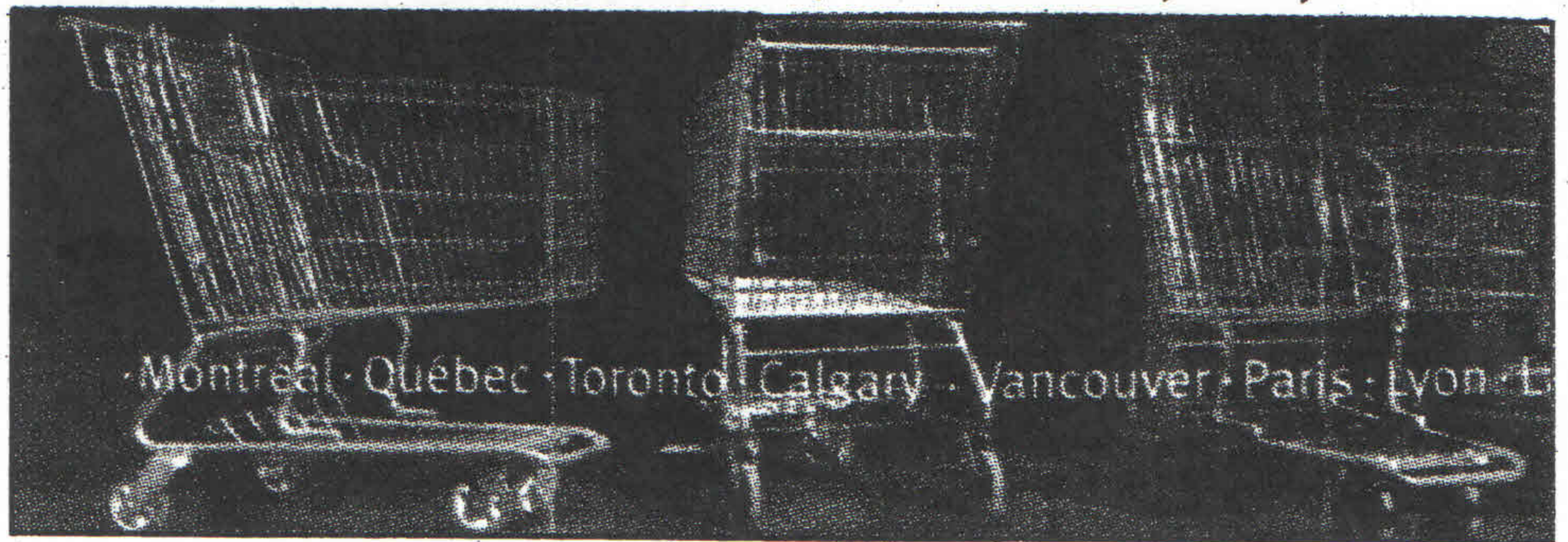
Paved Arts hopes the exhibit will bring new perspectives to Saskatoon: "A part

-David LaRiviere

of the collaboration with ATSA is to expose local artists to possible ways of thinking and enacting artistic practice that otherwise would not be available," says LaRiviere.

LaRiviere says the Change exhibit shares strategies for speaking out against wrongs in the community: "More than anything, the work of ATSA reflects the possibility for any citizen to take action. Democracy [is not] limited to the vote that takes place once every four years."

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Shopping carts are part of paved arts exhibit